



Archives Catalog

Ted Thornton, Archivist

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<http://dacamerasingers.org/archives/>

This document is a work in progress. The goal is to scan, catalog, and upload to our online files copies of as much of our print and other material as feasible.

*NOTE: In response to the Covid pandemic, Da Camera Singers suspended all in-person rehearsing and performances in early March, 2020. The suspension lasted throughout the 2020-21 season.

Print Material: Programs

The Unicorn, the Gorgon, and the Manticore, February 24, 1985, Grace Episcopal Church, Amherst, MA. John Maggs, *director*. - 1 copy.

Spring Concert: Music of Dowland, Pitoni, Byrd, Schütz, Mendelssohn, Schubert, and Fine, April 29, 1987, Wistariahurst Museum, Holyoke, MA and May 3, 1987, Unitarian Society of Amherst, Amherst, MA. Gregory Hayes, *director*. - 1 notice card.

Purcell, King Arthur (with Chamber orchestra, soloists), May 1, 1988, Buckley Recital Hall, Amherst College, Amherst, MA. Gregory Hayes, *director*. - 1 notice card.

Heinrich Schütz: Choral Music, November 29, 1989, South Amherst Congregational Church, Amherst, MA. Gregory Hayes, *director*. - 1 notice card.

Music of Death and Exultation, May 20, 1990, Grace Episcopal Church, Amherst, MA. Gregory Hayes, *director*. - 1 notice card.

Missa: Mass Settings from Three Centuries (Isaac, Bach, Kodály), January 26, 1992, Grace Episcopal Church, Amherst, MA. Gregory Hayes, *director*. - 2 notice cards.

Music to Shakespeare, May 9, 1992, Community Hall, Cummington, MA and May 13, 1992, First Congregational Church, Amherst, MA. Gregory Hayes, *director*. - 2 notice cards.

20th Anniversary Concert with music of Arne, Brahms, Gabrieli, music from South Africa, May 29, 1993, Buckley Recital Hall, Amherst College, Amherst, MA. Gregory Hayes, *director*. - 1 notice card.

It's About Time: Music from Four Centuries About the Passage of Seconds, Minutes, Months, Seasons, and Lives, December 15, 1993, Chapin Chapel, Amherst College, Amherst, MA. Gregory Hayes, *director*. - 2 notice cards.

Works by Orlande de Lassus, J.S. Bach, Kirbye, Thomas Morley, Britten, and more, Ashfield Town Hall, Ashfield, MA, September 10, 1994, Gregory Hayes, Director. - 1 hard copy of program. [PDF](#).

Richard Einhorn, Voices of Light, Winter, 1994 of Richard Einhorn's *Voices of Light*. Gregory Hayes, *director*. - no copies. Kay Moran writes that this piece was "composed to accompany a classic silent film about Joan of Arc. The film's director was Carl Theodor Dreyer. Those performances were at the Academy of Music in Northampton, and we sang under black light on the side of the stage, with an orchestra in the pit, as the film played on the big screen."

Monteverdi Vespers (Vespro della Beata Virgine, 1610), January 29, 1995, St. Mary's Catholic Church, Northampton, MA. Gregory Hayes, *director*. - 3 copies, 1 notice card.

From Dawn to Dusk: Music of Lassus, Brahms, Bullen, and others, June 4, 1995, Unitarian Society of Northampton, Northampton, MA. Gregory Hayes, *director*. - 1 notice card.

Music of Purcell (with orchestra), November 19, 1995, Grace Episcopal Church, Amherst, MA. Gregory Hayes, *director*. - 1 notice card.

Music From Chant (works by Biebl, Brumel, Duruflé, Bruckner, Allegri, and Pizzetti), May 12, 1996, St. Mary's Catholic Church, Northampton, MA. Gregory Hayes, *director*. - 2 copies and 1 notice card.

The Tuesday Morning Music Club Presents Da Camera Singers (music of Brahms, Ralph Vaughan Williams, Schubert, Samuel Barber, Percy Grainger, and John Rutter), March 16, 1997. Gregory Hayes, *director*. - 2 copies.

Music for Many Voices: polychoral and multi-voice works by Schütz, A. Gabrieli, Caldara, Pizzetti, Britten, and Hassler (with Concertato Singers), May 18, 1997, St. Thomas Episcopal Church, Hanover, NH. Gregory Hayes, *director*. - 1 copy.

Victoria/Victorian: Music of Victoria, C. Hubert Parry, Robert Pearsall, and Edward Elgar, January 25, 1998, Abbey Chapel, Mount Holyoke College, South Hadley, MA and January 30, 1998, Stevens Chapel, Williston Northampton School, Easthampton, MA. Gregory Hayes, *director*. - 1 notice card.

25th Anniversary Concert (1973-1998): works by Bach, Handel, Ockeghem, Ravel, Monteverdi, Brahms, and Kearns, May 31, 1998, Buckley Recital Hall, Amherst College, Amherst, MA. Gregory Hayes, *director*. - 1 copy and 1 notice card.

Music of Penitence, February 26, 1999, Grace Episcopal Church, Amherst, MA. Gregory Hayes, *director*. - 1 copy.

Time and Love: choral music of passion and the passage of time, with Alisa Leiser and John van Buskirk, piano, May 29, 1999, Helen Hills Hills Chapel, Smith College, Northampton, MA. Gregory Hayes, *director*. - 1 copy and 1 notice card.

In Praise of Heaven's Queen: Marian Music from Four Centuries (works by Dufay, Handl, Leonarda, Monteverdi, Brahms, Holst, Britten, and Lauridsen), January 29, 2000, St. Mary's Catholic Church, Northampton, MA, February 6, 2000, St. Michael's Church, Brattleboro, VT, and February 11, 2000, Trinity Methodist Church, Springfield, MA. Gregory Hayes, *director*. - 1 copy and 1 notice card.

Four Weddings and a Concert: Celebratory Nuptial Music from Four Centuries, June 2, 2000, St. John's Episcopal Church, Northampton, MA and June 4, 2000, Grace Episcopal Church, Amherst, MA. Gregory Hayes, *director*, 2 copies. Greg Hayes' notes: "We did "Four Weddings and a Concert" in May and June of 2000. Though the program says it did, it did NOT take place at St. John's [Episcopal Church] in Northampton. Other old-timers may remember that a sudden thunderstorm that day cut power to a portion of Northampton, including St. John's. 'Can't do a

program involving a church organ without power. So at the last moment we moved it down the street to the Unitarian Society. Not our best outing--and, as it happened, this was the one that the Mass Arts Lottery Council evaluators were attending. We didn't get the grant."

Music of Emily Dickinson (with Doris Abramson, reader and guide), October 7, 2000, Gregory Hayes, *director*. - 2 copies.

Advent Concert, December 9, 2000, Gilbertville Trinitarian Congregational Church, Gilbertville, MA. Gregory Hayes, *director*. - 1 copy.

Songs for Midwinter (with Clifton Noble, Jr., piano and Lynn Klock, saxophone). February 2, 2001, Helen Hills Hills Chapel, Smith College, Northampton, MA and February 4, 2001, Wesley United Methodist Church, Hadley, MA. Gregory Hayes, *director*. - 2 copies.

Monteverdi and Madrigals (with Jane Hershey, violone and Stanley Charkey, lute), April 21, 2001, South Congregational Church, Amherst, MA. Gregory Hayes, *director*. - 2 copies.

Between the Devil and the Deep Blue Sea: Sixteenth and Seventeenth Century Music From Old Spain and New Spain (A Concert to Honor the Virgin of Guadalupe (with The Arcadia Players), October (?), 2001, Springfield, MA. Gregory Hayes, *director*. 1 copy.

Music of the New World (with Arthur Cook, cello and David Wolf and Jeff Hope, percussion), January 18, 2002, South Congregational Church, Amherst, MA. Gregory Hayes, *director*. - 2 copies.

There is an Old Belief: Music of Hope and Consolation, May 31, 2002, St. James Episcopal Church, Greenfield, MA and June 2, 2002, Abbey Chapel, Mount Holyoke College, South Hadley, MA. Gregory Hayes, *director*. - 2 copies.

Remembering Dido: The Legendary Queen in Music and Words, January 26, 2003, St. John's Episcopal Church, Northampton, MA. Gregory Hayes, *director*. - 2 copies

American Voices, May 31, 2003, Grace Episcopal Church, Amherst, MA. Gregory Hayes, *director*. - 2 copies.

Spem in Alium Nunquam Habui: A Gathering of Singers in Celebration of the Eve of St. Michael and All Angels, September 27, 2003, Grace Episcopal Church, Amherst, MA. . Elizabeth Hart, *director*. - 1 copy.

Rachmaninoff Vespers (All-Night Vigil, Opus 37), February 6, 2004, Abbey Chapel, Mount Holyoke College, South Hadley, MA and February 8, 2004, St. James Episcopal Church, Greenfield, MA. Elizabeth Hart, *director*. - 2 copies.

Triumph Victorious Love! - A Program of Works by Purcell, Vaughan Williams, Britten, and Others, June 4, 2004, Buckley Recital Hall, Amherst College. Elizabeth Hart, *director*. - 2 copies.

Pilgrims, Saints, and Prophets: A Program of Music by Britten, Allegri, Vaughan Williams, Poulenc, and Others, January 29, 2005, South Congregational Church, Amherst, MA, and February 6, 2005, St. James Episcopal Church, Greenfield, MA. Elizabeth Hart, *director*. - 2 copies.

Something Like a Star (by Phyllis Smith Webster). Produced by the Miniature Theatre of Chester and featuring Da Camera members Lorie Healy, Christine Mortensen, Priscilla Drucker, Kay Moran, Fred Cheyette, Barry Holstein, John Healy, and Charlie Moran. May 6, 2005, Northampton Center for the Arts, Northampton, MA. James Soluri, *musical director*. 2 copies.

O Nata Lux: Music for Christmas (Bach, Charpentier, Tallis, Byrd, Nelhybel, Lauridsen, and Whitacre with Beckie Markarian, piccolo, Marty Knieriem, viola, Alice Robbins, cello, and John Andress and Sarah Icklan, percussion), December 16, 2005, St. John's Church, Northampton, MA and December 18, 2005, All Saints Church, South Hadley, MA. Catharine Melhorn, *conductor*. - 2 copies.

Passion: Music and Readings on Love Found and Lost (The Singers of Amor Amoris, many of whom were Da Camera Singers), February 24, 2006, Helen Hills Hills Chapel, Smith College, Northampton, MA. Gregory Hayes, *director*. - 1 copy.

American Choral Gems of the 20th Century (featuring John Corigliano's "Fern Hill"). April 29, 2006, First Congregational Church, Amherst, MA and April 30, 2006, Chapel, Northfield Mount Hermon School, Gill, MA. Sheila Heffernon, *conductor*. - 2 copies.

Harvest Song: A Choral Benefit for the Food Bank of Western Massachusetts, October 29, 2006, West Springfield High School, Piper Road, West Springfield, MA. Sheila Heffernon, *conductor*. - 1 copy.

Sacred Secrets: Music of William Byrd and Orlando di Lasso (with special guest organist, Karen Guthrie), January 27, 2007, Second Congregational Church, Greenfield, MA and January 28, 2007, St. Mary's Church, Northampton, MA. Sheila Heffernon, *conductor*. - 2 copies.

Memorial Day Concerts: In Memory of Those Lost in War, May 25, 2007, Helen Hills Hills Chapel, Smith Chapel, Northampton, MA and May 27, 2007, Trinitarian Congregational Church, Northfield, MA. Sheila Heffernon, *conductor*. - 2 copies.

America's Arts and Music by William Bolcom (part of the 2007 Mohawk Trail Concerts series) Federated Church, Charlemont, MA, July 20 and 21, 2007. Sheila Heffernon, *conductor*. - 2 copies.

Seasonal Music Old and New, Near and Far (works by Sweelinck, Benjamin Britten, Buxtehude, Praetorius, Distler, Bach, Henry Mollicone, and John Gardner), December 14, 2007, All Saints Episcopal Church, South Hadley, MA and December 21, 2007, St. Mary's Church, Northampton, MA. Sheila Heffernon, *conductor*. - 3 copies.

Revel in the Romantics: Music of Brahms, Bruckner, and Vaughan Williams, May 30, 2008, St. John's Episcopal Church, Northampton, MA and June 1, 2008, Trinitarian Congregational Church, Northfield, MA. Sheila Heffernon, *conductor*. - 2 copies.

Nothing Shall Be Lost: The Poetic Voices of Sara Teasdale, Kay Ryan, and Emily Dickinson (35th Anniversary Season), January 30, 2009, Raymond Concert Hall, Rhodes Arts Center, Northfield Mount Hermon School, Gill, MA and February 4, 2009, Buckley Recital Hall, Amherst College, Amherst, MA. Sheila Heffernon, *conductor*. - 2 copies.

Monteverdi: A Retrospective, May 30, 2009, St. Mary's Church, Northampton, MA and May 31, 2009, Trinitarian Congregational Church, Northfield, MA. Sheila Heffernon, *conductor*. - 3 copies.

Monteverdi Madrigals, Settings of Poems by Emily Dickinson (by Alice Parker and Timothy Snyder), and pieces by Lewis Spratlan based on poetry by Kay Ryan, a benefit concert for the Johnson Organ Restoration Fund, July 19, 2009, Heath Union Evangelical Church (built 1833). Sheila Heffernon, *conductor*. - 1 copy.

Seasonal Music, Antiphonal Music with Brass Quartet and Organ (featuring works by Schütz, Pachelbel, Pergolesi, Praetorius, Rossi, Dufay, Randall Thompson, and Daniel Pinkham), with James Shetler and Andrew Fantucchio, trumpets, Ben Smar and Josh Wolfe, trombones, and Karen Guthrie, continuo, December 11, 2009, Wesley United Methodist Church, South Hadley, MA and December 13, 2009, St. Mary's Catholic Church, Northampton, MA. Sheila Heffernon, *conductor*. - 3 copies.

The Bard as Music's Muse: Music Set to and Inspired by Shakespeare's Texts, May 8, 2010, Helen Hills Hills Chapel, Smith College, Northampton, MA and May 9, 2010 Raymond Hall, Rhodes Arts Center, Northfield Mount Hermon School, Gill, MA. Sheila Heffernon, *conductor*. - 1 copy.

Sacred Music and Musical Settings of Shakespeare Texts, August 15, 2010, St. John's Episcopal Church, Ashfield, MA. . Sheila Heffernon, *conductor*. - 1 copy.

O Magnum Mysterium: Music Inspired by the Virgin Mother, December 10, 2010, Wesley United Methodist Church, Hadley, MA, August 15, 2010 and December 12, 2010, Trinitarian Congregational Church, Northfield, MA. Sheila Heffernon, *conductor*. - 2 copies.

Bach to Nature (Premiering Ronald Perera's *North Country: Five Poems of Robert Frost*, June 3, 2011, Helen Hills Hills Chapel, Smith College and June 5, 2011, Wesley United Methodist Church, Hadley, MA. Sheila Heffernon, *conductor*. - 3 copies.

Ecstasy: Texts of Personal Devotion, January 20, 2012, Helen Hills Hills Chapel, Smith College, Northampton, MA and January 22, 2012, Chapel, Northfield Mount Hermon School, Gill, MA. Sheila Heffernon, *conductor*. - 4 copies.

American Romanticism, June 2, 2012, Wesley United Methodist Church, Hadley, MA, and June 3, 2012, Second Congregational Church, Greenfield, MA. Sheila Heffernon, *conductor*. - 2 copies.

Fate: Music of Brahms, Debussy, and the World Premiere of "Anterooms" by Eric Sawyer (poetry of Richard Wilbur), January 25, 2013. Raymond Music Hall, Northfield Mount Hermon School, Northfield, MA and January 27, 2013, Buckley Recital Hall, Amherst College, Amherst, MA. Sheila Heffernon, *conductor*. - 3 copies.

War: Triumph and Agony (music of Janequin, Josquin, Tomkins, Billings, Weelkes, and Whitacre), June 1, 2013, Wesley United Methodist Church, Hadley, MA and June 2, 2013, Raymond Concert Hall, Rhodes Arts Center, Northfield Mount Hermon School. Guest artists: Dance Generators, Kristin Horrigan, Artistic Director. Sheila Heffernon, *conductor*. - 2 copies.

Five From the Valley (40th Anniversary Season), with Pioneer Valley Capella (Geoffrey Hudson, conductor) and the Northfield Mount Hermon Singers, January 18, 2014, St. John's Episcopal Church and January 19, 2014, Buckley Recital Hall, Amherst College. Composer Gregory Brown videotaped the January 19 performance (on YouTube, linked to online Da Camera Archive). Sheila Heffernon conducted Da Camera and NMH Singers. This concert featured works by area composers Gregory Brown, Ronald Perera, Lewis Spratlan, Eric Sawyer, and Karen Tarlow. - 15 copies.

Bach B Mass in B Minor (40th Anniversary Season), June 1, 2014, Sweeney Concert Hall, Smith College, Sheila Heffernon, *conductor*. - 2 copies.

Schubert Part Songs for Men's Chorus (Da Camera Men), September 20, 2014, Rm. 3, Arms Music Center, Amherst College, Amherst, MA. Sheila Heffernon, *conductor*. - 1 program.

Two by Two (Missa Pange Lingua, Josquin des Prez, and Messa a 4 Voci da Cappell, Monteverdi), January 23, 2015, Wesley United Methodist Church and January 24, 2015, Second Congregational Church, Greenfield, MA. Sheila Heffernon, *conductor*. - 2 copies.

Women's Voices Through the Ages: From the Ninth to the Twenty-First Centuries, Featuring the World Premiere of "Heavenly Hurt" by Alice Parker (Marianne Lockwood, piano and Mark Fraser, cello). Also on the bill were works by Kassia, Maddalena Casulana, Caterina Assandra,

Isabella Leonarda, Amy Beach, and Lili Boulanger. May 29, 2015, The Federated Church, Charlemont, MA; May 30, 2015, First Congregational Church, Amherst, MA; and May 31, 2015, Helen Hills Hills Chapel, Smith College, Northampton, MA. Sheila Heffernon, *conductor*. - 1 copy.

Schütz and Telemann: Emerging from the Shadow of Bach, January 30, 2016, Wesley United Methodist Church and January 31, 2016, Raymond Concert Hall, Northfield Mount Hermon School, Gill, MA (benefit for Hospice of Franklin and Hampshire Counties). Sheila Heffernon, *conductor*. - 2 copies.

Fill the Earth With Glorious Sounds, Featuring Carol Barnett, "The World Beloved: A Bluegrass Mass" and the World Premiere of "*Where Does Magic Go?*," Clifton J. Noble, Jr., composer (with Marianne Lockwood, piano, Chris Mortensen, French horn, and a Bluegrass band including Michael Nix, Charlie Moser, Lynn Lovell, Joseph Ricker, and Kenny Butler), May 28, 2016, Helen Hills Hills Chapel, Smith College, Northampton, MA. Sheila Heffernon, *conductor*. - 1 copy.

Lovely and Lyrical: Music to Soothe and Inspire (with Marianne Lockwood, piano and Spencer Hattendorf, saxophone), Featuring the World Premiere of "Our Flawed Garden," Jessica Marlor, composer (based on the poem "Firesong" by Sylvia Plath, January 28, 2017, Wesley United Methodist Church and January 29, 2017, Raymond Hall, Rhodes Arts Center, Northfield Mount Hermon School, Gill, MA. Sheila Heffernon, *conductor*. - 2 copies.

In Memoriam: In Memory of Those Who Have Given Their Lives for Others in War and Peace, a performance of *Requiem* by Maurice Duruflé, with organ and orchestra and soloists Karen Hager (soprano) and Horace Moody (baritone). The performance included the following other pieces by Duruflé: *Quatre Motets sur des Thèmes Grégoriens, Op. 10* and *Prelude and Fugue on the name A.L.A.I.N., Op. 7* (featuring Grant Moss, organ). The program opened with George Emlen's arrangement of Ward's, *America the Beautiful*, with additional verses by Noel Paul Stookey. May 26, 2017, St. John's Episcopal Church, 48 Elm Street, Northampton, MA. Program notes include the following: "This performance of the Duruflé Requiem has been made possible by a bequest from the estate of Frederic L. Cheyette, our fellow chorister and friend for more than four decades. A founding member of Da Camera Singers, he died in Amherst in 2015. We also want to remember our comrades Charles Moran and Steven Tower, both of whom also died in 2015. Charlie served as singer and Treasurer of the group, Steve as singer and Vice-President. Each of these friends added immeasurably to our lives and the lives of those who loved them. We miss their energy and their over-brimming love of music and of life." This concert was a benefit for Soldier On, a non-profit organization working in partnership with the Department of Veterans Affairs to provide shelter and support for veterans in need. Sheila Heffernon, *conductor*. - 1 copy.

Music for a Summer Afternoon, a benefit performance for the organ maintenance fund of the Heath Union Church, July 9, 2017, at Heath Union Church, Five East Main Street, Heath, MA. Sheila Heffernon, *conductor*. - 1 copy of poster, 1 copy of program (both also online).

Messiah Sing, December 2, 2017, Episcopal Church of Saints James and Andrew, Greenfield, MA to benefit Franklin Area Survival Center. Sheila Heffernon, *conductor*. Digital copy of poster online.

Endless Air, featuring J.S. Bach Motet I, BWV 225, "Singet Dem Hernn ein Neues Lied" and world premier of "Hold," Craig K. Sandford, composer, poem by Anna George Meek. Da Camera joined the Northfield Mount Hermon Singers and Select Women's Ensemble for performances of three shorter pieces by J. S. Bach: "Beside the Flood of Babylon," "Jesu, bleibet meine Freude," and "Komm süsser Tod." Marianne Lockwood and Craig K. Sandford, keyboards, Paul Cohen cello, James Sharrock, English Horn, Paul Hadley, Joshua Vinocour, French Horns. January 26, 2018, Wesley Methodist Church, Hadley, MA and January 28, 2018, Rhodes Arts Center, Northfield Mount Hermon School, Gill, MA. Sheila Heffernon, *conductor*. Two print copies of program, digital copy on archives web page.

Josef Rheinberger, Missa Brevis in F, Gloria and Sanctus-Benedictus, sung by a Da Camera ensemble as part of the Holy Eucharist, Episcopal Church of Saints James and Andrew, Greenfield MA, 2018, April 29, 2018. Sheila Heffernon, *conductor*. 1 copy of pew bulletin.

3 Centuries, 3 Masses, performances of Joseph Gabriel Rheinberger *Missa Brevis in F Major*, excerpts from Johannes Ockeghem *Missa Prolationum* (Sanctus, Pleni sunt caeli, Osanna, and Agnus III), and Ralph Vaughan Williams, *Mass in G Minor* for Soli and Double Chorus, June 1, 2018, St. John's Episcopal Church, Northampton, MA, and June 3, 2018, Church of Saints James and Andrew, Greenfield, MA. Sheila Heffernon, *conductor*. 1 copy.

Then & Now: Music From the Early Renaissance and Premieres of the Winners of Da Camera's Young Composers Competition; works included *Sumer is icumen in* (Harley 978), de Lassus, *La Nuit Froide et Sombre*, *Le Jeune*, *Revecy Venir du Printans*, three small group madrigals, Pierre de la Rue (ca. 1452-1518), *Mijn Hert*, Guillaume Costeley (1530-1606), *Alles, Mes Premières Amor*, and John Dowland (1563-1626), *Weep No More*, *Sad Fountains*, Janequin, *Le Chant des Oyseaux*, and pieces by the winners of our [Young Composers Competition](#): Kunal Gala (b. 1998), *Ma*, Katianna Nardone (b. 1997), *Violet at the Beach* (text by Julia Pike, b. 1997), and Kelvyn Koning (b. 1994), *O Soul* (text by Walt Whitman, 1819-1892). January 18, 2019, Buckley Music Hall, Amherst College, Amherst, MA. Sheila Heffernon, *conductor*, Heather Reichgott, *accompanist*. A second concert, which was to have taken place on Sunday, January 20, was canceled due to a major snow and ice storm. 2 printed copies.

Dissident Voices, Featured work: Bernstein's Choruses from *The Lark* (Joan of Arc), narration by special guest artist Anika Nailah, author and performance poet. Heather Reichgott, pianist and Dustin Patrick, percussionist. Other works performed in this concert: Albright, *Antigone's*

Reply (with soloists Frank Couvares, baritone, and Seva Tower, soprano); Ethel Smyth, *The March of the Women* and *Kyrie* from her *Mass in D*; recitation of Nailah, *Still Here* (by the author); Núñez, *How I Discovered America*, *Bonds*, *Spiritual Suite: Troubled Water* (performed by Nancy Babb, pianist) and *The Negro Speaks of Rivers*. May 31, 2019, Helen Hills Hills Chapel, Smith College, Northampton, MA and June 2, 2019, Episcopal Church of Saints James and Andrew, Greenfield, MA. Sheila Heffernon, conductor. 2 printed copies. See also: [Preparing for this concert](#).

Come to the Woods!, a benefit concert for our neighbor, The Kestrel Land Trust. Works by Tomkins, Mundy, Dvořák, Runestad, Hindemith, Perera, and Walker. Heather Reichgott, pianist, Zach Robarge, clarinet. Soloists: Nancy Parland, *soprano*, Frank Couvares, *baritone*, Angie, Bourdeau, *soprano*, and Lorie Healy, *soprano*. The Runestad piece featured a slideshow of nature photographs taken by members and friends of Da Camera. January 17, 2020, Buckley Recital Hall, Amherst College, Amherst, MA and January 19, Memorial Chapel, Northfield Mount Hermon School, Gill, MA. Sheila Heffernon, conductor. Two printed copies.

Seasonal Musical Sharing, our first concert (also called an “open rehearsal”) since the Covid-19 pandemic began in March, 2020. Singers and audience members were required to wear masks and all had been fully vaccinated. Music included works by Josquin Desprez, Bach, Vulpus, Praetorius, Britten, and Bruckner. Heather Reichgott, pianist. December 10, 2021, Episcopal Church of Saints James and Andrew, Greenfield, MA, and December 19, 2021, Saint John’s Episcopal Church, Northampton, MA. Sheila Heffernon, conductor. One printed copy.

As One We More Abound. Works performed: Prayer for Ukraine (Lysenko), two settings of Il Bianco e Dolce Cigno (Arcadelt and Vecchi), Lasciateme Morire (Monteverdi), two settings of O Magnum Mysterium (Victoria and Clausen), plus the world premiere of Eight Poems of Wendell Berry (Craig Sandford). The concert also featured an interlude performance of piano pieces by Chaminade played by our accompanist, Heather Reichgott. Proof of full vaccination and wearing of masks were required of all performers and audience members. Friday, May 13, 2022, 7:30 p.m. at the Episcopal Church of Saints James and Andrew, Greenfield, MA, and Sunday, May 15, 2022, 5:00 p.m. at Grace Episcopal Church, Amherst, MA. Sheila Heffernon, conductor. One printed copy.

Mystical Moments. Works performed: O Quam Mirabilis (Hildegard Von Bingen), Cantigas de Santa Maria: Rosa das Rosas (soloist, Ross Goodwin-Brown, tenor), and Santa Maria, Strela do dia (Alfonso X el Sabio), Ave Maris Stella (Guillaume Dufay), Agnus Dei, I, II, and III from Missa Ave Maris Stella (Josquin des Prez), Ave Verum Corpus (William Byrd), Bar’chu (Salomone Rossi), Da Pacem Domine (Arvo Pärt), Rhythms from Mother Earth (special drumming performance on the doumbek by Guest Artist, Ronald Smith), Zikr, An Islamic Chant (A.R. Rahman, arranged by Ethan Sperry, soloist David Jean, tenor, percussion provided by Ronald Smith and Nancy Parland), Song for Athene (John Tavener). Two performances: December 16, 2022, Grace Episcopal Church, Amherst, MA and December 18, Episcopal Church of Saints James and Andrew, Greenfield, MA. Sheila Heffernon, conductor. Two printed copies.

Audio and Video Materials

Cassette Tapes

Da Camera I and II, Spring and December, 1973. 1 copy. Also 1 tape labeled in yellow badly faded "Dec 73."

Da Camera III, Spring, 1974. 1 copy. Also 1 tape with badly faded yellow marking, looks like "74."

Da Camera IV, December, 1974. 1 copy.

Da Camera V, Spring, 1975. 1 copy.

Da Camera VI, Christmas, 1975. 1 copy. Also 1 copy labeled "Dec. 14, 1975."

Da Camera VII, Spring, 1976. 1 copy.

Da Camera VIII (Bach, Mass in G Major), December, 1976. 1 copy.

Da Camera, Winter, 1977. 1 copy. Badly faded yellow label.

Da Camera IX, Spring, 1977. Concerts at Hampshire College and Grace Episcopal Church, Amherst, MA. 2 cassettes.

Da Camera X, November, 1977. 1 copy.

Da Camera XI and XII, Spring and Fall, 1978. 1 copy.

Da Camera XII, Fall, 1978. Labeled "H. C. Rehearsal Concert." 1 copy.

Da Camera XIII, Spring, 1979. 1 copy. Also 1 tape labeled "Walter and Clara Denny, June 17, 1979."

Da Camera XIV, Fall, 1979. 1 copy.

Da Camera XV, Fall, 1979. 1 copy.

Da Camera XV, Spring, 1980. 4 copies. Also 1 tape labeled "Spring Concert 1980 worse tape but does have end of Brahms."

Da Camera XVI, Fall, 1980, Grace Church, Amherst and First Congregational Church, Hadley. 2 copies.

Da Camera XVI, Fall, 1980, Belchertown, MA. 4 copies (2 copies labeled simply "Belchertown").

Da Camera XVII, May 3, 1981, South Congregational Church, Amherst, MA. 2 copies.

Da Camera Excerpts, XVI and XVII. 1 copy.

Da Camera XVII, Spring, 1981, Grace Episcopal Church, Amherst, MA. 1 copy.

Da Camera XVIII, Fall, 1981. 1 copy.

Da Camera, Fall, 1981, labeled "Lorrie." 1 copy.

Da Camera XIX, Spring, 1982. 2 copies.

Da Camera XX and XXI, November 21, 1982, St. Brigid's Catholic Church, Amherst, MA and March 6, 1983, Grace Episcopal Church.. 1 copy. Also 1 tape labeled "Fall and Winter, 1982-3."

Da Camera Excerpts, XVIII, XIX, XXI. 1 copy. [none from XX].

Da Camera XXII, "A Spring Bestiary," May, 1983. 1 copy. Also 1 copy labeled "Spring 83."

Da Camera XXIII, Spring, November, 1983. 2 copies. Also 1 copy labeled "Fall 83."

Da Camera Excerpts: XXI, XXII, XXIII. 2 copies.

Da Camera XXIV, de Machant Missa de Nostre Dame and Stravinsky, Mass (1948), [N.D., Fall, 1983?]. 3 copies.

Da Camera XXV, May, 1984. 3 copies (one labeled "Master Tape").

Da Camera Spring '84 Study Tape. 1 copy.

Da Camera XXVI, Missing.

Da Camera XXVII, February 24, 1985. 4 tapes. Also 1 tape labeled "Winter Concert, 1985"

Da Camera XXVIII, May 19, 1985. 4 tapes (one labeled “Ann’s best,” and another “Copy Master”). Also 1 Memorex tape labeled “Winter, 1985” and 1 Memorex tape labeled “Spring 1985, Menotti, The Unicorn, Gorgon, Manticore.”

Da Camera XXIX, November 23, 1985, Johnson Chapel, Amherst College, Amherst, MA and December 7, 1985, Edwards Church, Northampton, MA. 1 tape for each performance and 1 tape labeled “Copy Master.” Also 1 copy labeled “Da Camera XXIX - Fall 85.”

Da Camera XXX, April 27, 1986. 1 performance copy, 1 “copy master.”

Da Camera, Spring, 1986. 1 copy.

Da Camera XXXI, December 14, 1986. 1 performance copy, 1 “copy master.”

Da Camera XXXII, Spring, 1987. 1 performance copy, 1 “copy master.”

Da Camera XXXIII, N.D. [fall, 1987 perhaps?] 2 performance copies, 1 “copy master.”

Da Camera, Fall, 1987, Unitarian Society, Northampton, MA. 1 copy.

Music for Two Choirs (Pioneer Valley Capella and Da Camera Singers), November 20, 1987, produced by Harrison Audio Services, So. Hadley, MA, 413-536-3830. St. Brigid’s Church, Amherst, MA. Gregory Hayes, *director.* 1 copy.

Da Camera XXXIV, Purcell, King Arthur, May 1, 1988. 4 performance copies, 1 “copy master.”

Da Camera XXXV, December 11, 1988, St. Mary of the Assumption. 1 performance copy, 1 “copy master.”

Da Camera XXXVI, April 6, 1989. Labeled “Whately original.” 1 copy. Also 1 copy dated April 21, 1989 and labeled “So. Amherst Original.” Also 1 copy dated April 16, 1989 and labeled “Whately COPYMASTER.”

Da Camera, December, 1989, First Church, Hadley, MA. 1 copy.

Da Camera Singers, A Choral Recital (selections from the repertoire, 1987-1989), N.D., recorded in Abbey Chapel, Mount Holyoke College, So. Hadley, MA. 5 copies.

Da Camera Singers, Schütz. Fall, 1990. 1 copy.

Da Camera, January, 1991. 1 copy.

Da Camera Singers, Missa: Mass Settings from Three Centuries, January 26, 1992, Grace Episcopal Church, Amherst, MA. 2 copies.

Da Camera Singers, Music to Shakespeare, May 13, 1992, First Congregational Church, Amherst, MA, Amherst, MA. 2 copies.

Da Camera Singers, Monteverdi, Vespro della Beata Vergine, January 29, 1995, St. Mary's Catholic Church, Northampton, MA. Gregory Hayes, *director*.

It's About Time: Choral Works of Bach, Britten, Carlton, Kirbye,, Lassus. Morley, and Stanford, recorded January 16, 1994, Buckley Recital Hall, Amherst College, Amherst, MA. Gregory Hayes, *director*. 3 copies.

Monteverdi: Vespro della Beata Vergine (singers and orchestra), January 29, 1995, St. Mary's Catholic Church, Northampton, MA. Gregory Hayes, *director*. 2 copies.

DCS Rehearsal Tape. Fall, 1996, 1 copy.

Cassette Tapes of Unclear Provenance --

1 tape labeled "Byrd/Bancheri." On Greg Hayes' list I see Bancheri listed at "83b," so I'm guessing this tape was made in the Fall of 1983.

1 tape labeled "Da Camera Hadley."

1 tape labeled "Da Camera 1st Half."

1 tape labeled "Gesualdo Brahms Handel Gounod Lasso Thompson." Checking Greg Hayes' list this could be Fall, 1982, Fall, 1983 or Fall, 1992.

CDs

Triumph Victorious Love! - A Program of Works by Purcell, Vaughan Williams, Britten, and Others, June 4, 2004, Buckley Recital Hall, Amherst College. Elizabeth Hart, *director*. - 1 copy on loan from Lorie Healy (will burn a copy for the archives).

O Nata Lux: Music for Christmas, December 18, 2005, All Saints Church, South Hadley, MA. Catharine Melhorn, *conductor*. 1 copy on loan from Lorie Healy (will burn a copy for the archives).

Seasonal Music, Old and New, Near and Far, December 14, 2007, All Saints Episcopal Church, South Hadley, MA and December 21, 2007, St. Mary's Church, Northampton, MA. Sheila Heffernon, *conductor*.

Revel in the Romantics, May 30, 2008, St. John's Episcopal Church, Northampton, MA and June 1, 2008, Trinitarian Congregational Church, Northfield, MA. Sheila Heffernon, *conductor*.

Monteverdi: A Retrospective, May 30, 2009, St. Mary's Church, Northampton, MA and May 31, 2009, Trinitarian Congregational Church, Northfield, MA. Sheila Heffernon, *conductor*. - 1 copy on loan from Lorie Healy (will burn a copy for the archives).

Seasonal Music, Antiphonal Music with Brass Quartet and Organ (featuring works by Schütz, Pachelbel, Pergolesi, Praetorius, Rossi, Dufay, Randall Thompson, and Daniel Pinkham), with James Shetler and Andrew Fantucchio, trumpets, Ben Smar and Josh Wolfe, trombones, and Karen Guthrie, continuo, December 11, 2009, Wesley United Methodist Church, South Hadley, MA and December 13, 2009, St. Mary's Catholic Church, Northampton, MA. Sheila Heffernon, *conductor*.

The Bard as Music's Muse: Music Set to and Inspired by Shakespeare's Texts, May 8, 2010, Helen Hills Hills Chapel, Smith College, Northampton, MA and May 9, 2010 Raymond Hall, Rhodes Arts Center, Northfield Mount Hermon School, Gill, MA. Sheila Heffernon, *conductor*.

O Magnum Mysterium: Music Inspired by the Virgin Mother, December 10, 2010, Wesley United Methodist Church, Hadley, MA, August 15, 2010 and December 12, 2010, Trinitarian Congregational Church, Northfield, MA. Sheila Heffernon, *conductor*.

Bach to Nature (Premiering Ronald Perera's *North Country: Five Poems of Robert Frost*, June 3, 2011, Helen Hills Hills Chapel, Smith College and June 5, 2011, Wesley United Methodist Church, Hadley, MA. Sheila Heffernon, *conductor*.

Ecstasy: Texts of Personal Devotion, January 20, 2012, Helen Hills Hills Chapel, Smith College, Northampton, MA and January 22, 2012, Chapel, Northfield Mount Hermon School, Gill, MA. Sheila Heffernon, *conductor*.

American Romanticism, June 2, 2012, Wesley United Methodist Church, Hadley, MA, and June 3, 2012, Second Congregational Church, Greenfield, MA. Sheila Heffernon, *conductor*.

Fate: Music of Brahms, Debussy, and the World Premiere of "Anterooms" by Eric Sawyer (poetry of Richard Wilbur), January 25, 2013. Raymond Music Hall, Northfield Mount Hermon School, Northfield, MA and January 27, 2013, Buckley Recital Hall, Amherst College, Amherst, MA. Sheila Heffernon, *conductor*.

War: Triumph and Agony (music of Janequin, Josquin, Tomkins, Billings, Weelkes, and Whitacre), June 1, 2013, Wesley United Methodist Church, Hadley, MA and June 2, 2013, Raymond Concert Hall, Rhodes Arts Center, Northfield Mount Hermon School. Guest artists: Dance Generators, Kristin Horrigan, Artistic Director. Sheila Heffernon, *conductor*.

Five From the Valley (40th Anniversary Season), with Pioneer Valley Capella (Geoffrey Hudson, conductor) and the Northfield Mount Hermon Singers, January 18, 2014, St. John's Episcopal Church and January 19, 2014, Buckley Recital Hall, Amherst College. Composer Gregory Brown videotaped the January 19 performance (on YouTube, linked to online Da Camera Archive). Sheila Heffernon conducted Da Camera and NMH Singers. This concert featured works by area composers Gregory Brown, Ronald Perera, Lewis Spratlan, Eric Sawyer, and Karen Tarlow.

Bach B Mass in B Minor (40th Anniversary Season), June 1, 2014, Sweeney Concert Hall, Smith College, Sheila Heffernon, *conductor*.

Two by Two (Missa Pange Lingua, Josquin des Prez, and Messa a 4 Voci da Cappell, Monteverdi), January 23, 2015, Wesley United Methodist Church and January 24, 2015, Second Congregational Church, Greenfield, MA. Sheila Heffernon, *conductor*.

Women's Voices Through the Ages: From the Ninth to the Twenty-First Centuries, Featuring the World Premiere of "Heavenly Hurt" by Alice Parker (Marianne Lockwood, piano and Mark Fraser, cello), May 29, 2015, The Federated Church, Charlemont, MA, May 30, 2015, First Congregational Church, Amherst, MA, and May 31, 2015, Helen Hills Hills Chapel, Smith College, Northampton, MA. Sheila Heffernon, *conductor*.

Fill the Earth With Glorious Sounds, Featuring Carol Barnett, "The World Beloved: A Bluegrass Mass" and the world premier of Clifton J. Noble, Jr.'s "Where Does Magic Go?" (with Marianne Lockwood, piano, Chris Mortensen, French horn, and a Bluegrass band including Michael Nix, Charlie Moser, Lynn Lovell, Joseph Ricker, and Kenny Butler), May 28, 2016, Helen Hills Hills Chapel, Smith College, Northampton, MA. Sheila Heffernon, *conductor*. 2 copies.

Lovely and Lyrical: Music to Soothe and Inspire (with Marianne Lockwood, piano and Spencer Hattendorf, saxophone), Featuring the World Premiere of "Our Flawed Garden," Jessica Marlor, composer (based on the poem "Firesong" by Sylvia Plath, January 28, 2017, Wesley United Methodist Church and January 29, 2017, Raymond Hall, Rhodes Arts Center, Northfield Mount Hermon School, Gill, MA. Sheila Heffernon, *conductor*. 2 copies.

In Memoriam: In Memory of Those Who Have Given Their Lives for Others in War and Peace, a performance of *Requiem* by Maurice Duruflé, with organ and orchestra and soloists Karen Hager (soprano) and Horace Moody (baritone). The performance included the following other pieces by Duruflé: *Quatre Motets sur des Thèmes Grégoriens, Op. 10* and *Prelude and Fugue on the name A.L.A.I.N., Op. 7* (featuring Grant Moss, organ). The program opened with George

Emlen's arrangement of Ward's, *America the Beautiful*, with additional verses by Noel Paul Stookey. May 26, 2017, St. John's Episcopal Church, 48 Elm Street, Northampton, MA. Program notes include the following: "This performance of the Duruflé Requiem has been made possible by a bequest from the estate of Frederic L. Cheyette, our fellow chorister and friend for more than four decades. A founding member of Da Camera Singers, he died in Amherst in 2015. We also want to remember our comrades Charles Moran and Steven Tower, both of whom also died in 2015. Charlie served as singer and Treasurer of the group, Steve as singer and Vice-President. Each of these friends added immeasurably to our lives and the lives of those who loved them. We miss their energy and their over-brimming love of music and of life." This concert was a benefit for Soldier On, a non-profit organization working in partnership with the Department of Veterans Affairs to provide shelter and support for veterans in need. Sheila Heffernon, *conductor*. - 1 copy.

Endless Air, featuring the world premier of Craig K. Sandford's piece, *Hold*, based on a poem by the same name by Anna George Meek. James Sharrock, English horn, Paul Hadley and Joshua Vinocour, French horns, Marianne Lockwood, piano. Other performances include J.S. Bach, *Singet dem Herrn ein neues Lied*, and (together with the Northfield Mount Hermon Singers) *Beside the Flood of Babylon*, *Jesu, bleibet meine Freude*, and *Komm süsßer Tod*. NMH choral ensembles perform two settings of Randall Thompson's *Frostiana*: poems of Robert Frost: *Come In* and *Choose Something Like a Star*, Frederic Sixten's *Alleluia*, and Craig Sandford's *Three Songs on Love*. Marianne Lockwood, organ and keyboard, Paul Cohen, cello, Craig K. Sandford, piano. January 26, 2018, Wesley United Methodist Church, Hadley, MA, and January 28, 2018, Rhodes Arts Center, Northfield Mount Hermon School, Gill, MA. Sheila Heffernon, *conductor*. 2 copies.

Videos

Five From the Valley (40th Anniversary Season), with Pioneer Valley Capella (Geoffrey Hudson, conductor) and the Northfield Mount Hermon Singers, January 18, 2014, St. John's Episcopal Church and January 19, 2014, Buckley Recital Hall, Amherst College. Composer Gregory Brown videotaped the January 19 performance ([on YouTube](#) and [linked to online Da Camera Archive](#)). Sheila Heffernon conducted Da Camera and NMH Singers. This concert featured works by area composers Gregory Brown, Ronald Perera, Lewis Spratlan, Eric Sawyer, and Karen Tarlow. YouTube URL: <https://www.youtube.com/watch?v=cqVsFuBlqU>

Print Material: Announcements, Reviews of Concerts

(Online - Linked from our online [Archives](#) page)

[List of works performed 1987-2003 compiled by former conductor, Greg Hayes \(PDF\)](#)

[Works by Orlande de Lassus, J.S. Bach, Kirbye, Thomas Morley, Britten, and more, Ashfield Town Hall, Ashfield, MA, September 10, 1994, Gregory Hayes, Director. - 1 hard copy of program.](#)

[Article about our 2009 “Nothing Shall Be Lost” program: Joseph Marcello, “DaCamera Singers Get Poetic.” The \(Greenfield\) Recorder, January 29, 2009](#)

[Press release for our “Seasonal Music with Brass and Organ” concert, November, 18, 2009](#) — Performances: December 11, 2009, Wesley United Methodist Church, South Hadley, MA and December 13, 2009, St. Mary’s Catholic Church, Northampton, MA.

[“40 Years of Musica di Camera.” Hampshire Life, January 17, 2014](#)

[Concert Review: Mark Morford, “Da Camera Singers Performs Works by Valley Composers.” Daily Hampshire Gazette, January 23, 2014](#)

[Interview with Alice Parker in advance of Da Camera’s premiere performance of her composition, *Heavenly Hurt*, part of our May 2015 program, “Women’s Voices Through the Ages.” - Joseph Marcello, “Human Honesty, The \(Greenfield MA\) Recorder, May, 28, 2015.](#)

[Notice of “A Bluegrass Mass” and “Where Does Magic Go?” performance in The Daily Hampshire Gazette, May 26, 2016](#)

[Notice of Da Camera small group appearance at a meeting of the Massachusetts Review, February 22, 2017, Amherst College](#)

[Article in the Northfield \(MA\) Community Newsletter, April/May, 2019, p. 13](#)

[Judson Brown, “Following the Musical Road Less Traveled.” The Daily Hampshire Gazette, May 30, 2019 and Da Camera press release for Dissident Voices](#)

Print Material: Da Camera Business

<under construction>

1. *Tell it Slant Award*, Dec. 5-6, 2012, Emily Dickinson Museum
Da Camera Singers Friends Invitation Flyer, 35th Anniversary Season, 2008-2009 - 2 copies.

DCS Repertoire, 1973 - 2003, compiled by former director Gregory Hayes and uploaded to the online Archives in PDF format. Also online, a 25th anniversary project by Greg Hayes: all the

music Da Camera sang during the first twenty-five years (1973-1998). 1 copy. This material is accessible via our [Archives](#) page on the web and also directly online at:

<http://dacamerasingers.org/complete-list-of-works-performed-by-da-camera-1973-2003/>

At the top of the notes for the 25th anniversary list, Greg Hayes wrote: “Here, as threatened, is a list of what you’ve sung in the last 25 years. The intention is to offer you an overview of what this group has done, when and with whom (legend below). You might consider it background information for spring concert planning. A greatest hits concert? Songs we love to sing? Or, ‘let’s do anything BUT these...’? We’ll discuss this eventually. In the meantime, however, rest assured that you’ve done your part to promote global warming.”

2. Large folder from Walter Denny via Lorie Healy containing nearly a ream of material, mostly pertaining to Da Camera business.

3. Password protected digital copies of our [Incorporation documents and Bylaws](#) - URL: <http://dacamerasingers.org/singer-resources/incorporation-and-bylaws/>

4. [Program from the 34th Annual Awards Ceremony of Choral Arts New England, Sunday, November 4, 2018, in McCulloch Auditorium, Mount Holyoke College, South Hadley, MA at 3 p.m. Da Camera was recognized for winning one of the 2018 Alfred Nash Patterson Grants.](#)

Obituaries

1. Frederic L. Cheyette (1932-2015). Memorial Service program online at our [Archives page](#). [Fred’s obituary from the Daily Hampshire Gazette is available online only.](#)

2. [Obituary](#) (Daily Hampshire Gazette, 9/27/2019) and [Memorial Service program](#) (9/21/2019) for Founding Member Jim Denton (1929-2019), who passed away on July 14, 2019.