

## Da Camera Singers: repertoire & programs, 1987 - 2003

- Spring, 1987:* (mixed bag...) (Holyoke)  
Pitoni: Cantate Domino  
Byrd: Sing We Merrily unto the Lord  
Schutz: Cantate Domino  
Dowland: Me, me and none but me  
Dowland: Come away, come, sweet love  
Dowland: Burst forth, my tender  
Dowland: Can she excuse  
Dowland: Come again  
Dowland: Fine knacks for ladies  
Mendelssohn: Frühlingsahnung  
Mendelssohn: Es Fiel ein Reif  
Mendelssohn: Mailied  
Schubert: Nachthelle  
Schubert: Ständchen  
Fine: Three choruses from *Alice in Wonderland* (also First Night 1989)
- Summer, 1987:* (mixed bag...) (Holyoke, Hatfield)  
(two separate community events...)  
anonymous: Wondrous Love  
traditional: Blow ye winds in the morning  
Gibbons: The silver swan  
Holyoke: Sandusky  
Ingalls: Northfield  
Lassus: Matona, mia cara  
Purcell: In these delightful pleasant groves  
Richafort: Esurientes, from *Magnificat*
- Fall, 1987:* (Northampton, Amherst)  
(polychoral; with Pioneer Valley Cappella)  
Gabrieli, G.: Deus in nomine tuo  
Gabrieli, G.: Jubilate Deo  
Bach: Komm, Jesu, komm  
Brahms: Ich aber bin elend  
Brahms: Wo ist ein so herrlich volk
- Spring, 1988:* **15<sup>th</sup> Anniversary program** (Amherst)  
Vaughan Williams Just as the Tide was flowing  
Pearsall: Lay a Garland  
Parry: Jerusalem  
Elgar: My love dwelt in a northern land  
Purcell: *King Arthur* (almost all of opera; concert performance)
- Fall & Winter, 1988:* (Northampton)  
(seasonal program)

Praetorius: Omnis mundus jocundetur  
 Victoria: Ne timeas Maria  
 Senfl: Ave Maria  
 Herron: The Shepherd's Star  
 Read: Sherburne  
 Bruckner: Virga Jesse floruit  
 Bruckner: Locus iste  
 Bruckner: Ave Maria  
 Poulenc: O Magnum Mysterium (again in December 1991)  
 Poulenc: Quem vidistis, pastores (again in December 1991)  
 Poulenc: Videntes stellam (again in December 1991)  
 Poulenc: Hodie Christus natus est (again in December 1991)  
 Vaughan Williams: Mass in G minor

*Spring, 1989:* (mixed bag...) (Whately)

Purcell: Praise the Lord, O ye lands  
 Brahms: Der bucklichte Fiedler  
 Brahms: Das Mädchen  
 Brahms: Abendständchen  
 Brahms: Vineta  
 Brahms: Tafellied  
 Monteverdi: La piaga nel cor  
 Monteverdi: Si ch'io vorrei morire  
 Monteverdi: Altri canti d'amor  
 Tarlow: *Five Yiddish Lyrics*

*Fall & Winter, 1989-90:* **All-Schütz program** (Northampton)

Deutsche Magnificat  
 An den Wassern zu Babylon  
 Ego sum tui plaga dolores  
 Inter brachia salva me  
*Musikalische Exequien*

*Spring, 1990:* **"Music of Death and Exultation"** (Amherst)

Kuhnau: Tristis est anima  
 Scarlatti, A.: Exultate Deo  
 Gibbons: Hosanna to the son of David  
 Billings: David's Lamentation  
 Morgan: Amanda  
 Sherman: Exit  
 Isaac: Quis dabit capiti meo aquam  
 Bach: Komm, Jesu, komm  
 Barber: Let down the bars, O Death  
 Elgar: Go, Song of mine  
 Janacek: Elegy, in memory of Olga  
 Kearns: The gentian weaves his fringes  
 Muczynski: I never saw a moor  
 Rachmaninov: Izhe Kheruvimi

*Summer, 1990:* program for Emily Dickinson International Society (Amherst)

Foster: Hard Times, come again no more  
 Foster: Come where my love lies dreaming  
 Foster: Some folks do  
 Kearns: *The Angle of a Landscape*  
 Hayes: Post-modernist Dickinsonian Dialectic

*Fall, 1990:* (with Arcadia Players) Springfield, Amherst, Northampton  
 Handel: *Dixit Dominus*  
 Handel: *Acis and Galatea*

*Spring, 1991:* “**Recycled Music**” (Amherst)  
 Gabrieli, G.: Hodie completi sunt  
 Lassus: chanson on “Dessus marche”  
 Willaert: motet on “Dessus marche”  
 Lassus: *Magnificat* on “Dessus marche”  
 Vaughan Williams, arr.: The dark-eyed sailor  
 Vaughan Williams, arr.: Just as the tide was flowing  
 traditional: Barbara Allen  
 Grainger, arr.: Danny Boy  
 Bernstein: Three choruses from *Joan of Arc*

*Fall & Winter, 1991-92:* “**Missa**” (Amherst)  
 J.S. Bach: *Missa Brevis* in F  
 Isaac: *Missa Solenne*  
 Kodaly: *Missa Brevis*

*Spring, 1992:* “**Music to Shakespeare**” (Cummington, Amherst)  
 Macfarren: Orpheus, with his lute  
 Wood: Full fathom five  
 Macfarren: When daisies pied  
 Brahms: Lied von Shakespeare  
 Convery: *Five Madrigals*  
 Locke?: music for *MacBeth*  
 Schubert: Who is Silvia?  
 Sullivan: music for *The Tempest*  
 Turner: The Phoenix and the Turtle  
 Vaughan Williams: *Three Shakespeare Songs*

*Fall & Winter, 1992-93:* “**The Chromatic Art**” (Amherst, Northampton)  
 Billings: Modern music (first version of program only)  
 Lassus: Carmina chromatico  
 Gesualdo: Tristis est anima mea  
 Lassus: In hora ultima  
 Handl: Mirabile mysterium  
 Byrd: Come, Woeful Orpheus  
 de Rore: De la belle contra  
 Marenzio: E questo il legno  
 Marenzio: Al lume de le stella  
 Monteverdi: Piagn'e sospira  
 Monteverdi: A un giro sol

Reger: Schweigen  
 Wolf: Einklang / Aufblick  
 Del Tredici: Acrostic Song from *Final Alice*

*Spring, 1993:* **20th anniversary program** (Amherst)

Gabrieli, G.: Jubilate Deo  
 Arne: music from *Comus*  
 Brahms: *Liebeslieder* waltzes (first set)  
 African: Ipharadisi  
 African: Gabi, Gabi  
 Glasser: Kuthazo!  
 Noble, arr.: This Little Light of Mine

*Summer, 1993:* (another EDIS concert) (Amherst)

various: hymns from ED's time  
 Barber: Let down the bars, o Death  
 Carter: Musicians wrestle everywhere  
 Muczynski: I never saw a moor  
 traditional: Home, Sweet Home  
 traditional: 'Tis the last rose of summer  
 traditional: Comin' Thro' the Rye  
 Hayes: Post-Modernist Dickinsonian Dialectic

*Fall & Winter, 1993-94; also Fall, 1995: "It's About Time"* (Amherst, Ashfield)

Lassus: Omnia tempus habent  
 Lassus: In hora ultima  
 J.S. Bach: *Gottes Zeit ist der allerbestes Zeit*, BWV 106  
 Britten: Choral dances from *Gloriana*  
 Carlton: The love of change  
 Kirbye: Use thyme whose tender shoots  
 Morley: Ladies, you see time flyeth  
 Stanford: Quick! we have but a second  
 Arlen: Our shining hour  
 Hupfeld: As time goes by

*Winter, 1994:* (premier performances) (Northampton)

Richard Einhorn: *Voices of Light* (oratorio with film; with Arcadia Players)

*Spring, 1994:* **"A Plenitude of Psalms"** (Amherst)

Morrison: Psalm 80  
 Berger: Psalm 111  
 Ives: Psalm 90  
 Monteverdi: Dixit Dominus (from *Vespers of 1610*)  
 Monteverdi: Lauda Jerusalem (from *Vespers of 1610*)  
 Monteverdi: Nisi Dominus (from *Vespers of 1610*)

*Fall, 1994:* (Mohawk Trail Concerts) (Shelburne Falls)

Charpentier: *Mass for Christmas Eve*  
 Parker, arr.: Christmas carols

- Winter, 1995:*  
 Monteverdi: *Vespers of 1610* (complete) (Springfield, Northampton)
- Spring, 1995:* **“From Dawn to Dusk”** (Northampton)  
 Billings: Aurora, a morning hymn  
 Lassus: Von morgens fruh  
 Lassus: Am abent spat  
 Lassus: Aurora lucis rutilat  
 Aleotti: Hor che la vaga Aurora  
 Marenzio: Dum aurora finem dart  
 Brahms: Morgengesang  
 Brahms: Waldesnacht  
 Brahms: Nachtwache II  
 Brahms: Abendständchen  
 Bullen: Vesper adest  
 Delius: To be sung of a summer's evening on the water  
 Sullivan: The long day closes  
 traditional: Early one morning  
 Hupfeld: As Time Goes By  
 Porter: Night and Day
- Summer, 1995:* (Mohawk Trail Concert) (Charlemont)  
 Bolcom: Under the Palms (from *The Mask*)
- Fall, 1995:* **All-Purcell program** (Amherst)  
 Funeral Sentences  
 Te Deum Laudamus  
 Jubilate Deo  
 Theatre music: scene from *Indian Queen*  
 Theatre music: scene from *Circe*  
 Theatre music: selections from *King Arthur*  
 (How blest are shepherds; Come if you dare)
- Winter, 1996:*  
 Richard Einhorn: *Voices of Light* (oratorio with film; with Arcadia Players) (Northampton)
- Spring & Summer, 1996:* **“Music from Chant”** (Northampton, Warwick)  
 Biebl: Ave Maria  
 Brumel: Gloria from *Missa et ecce terrae motus*  
 Bruckner: Os justi  
 Allegri: Miserere mei  
 Durufle: Four motets on Gregorian themes  
 Pizzetti: *Messa di Requiem*
- Summer, 1996:* (Mohawk Trail Concerts) (Charlemont)  
 William Bolcom: *The Mask* (choral song cycle)
- Winter, 1997:* First Night, Northampton (Northampton)  
 Vaughan-Williams: *Serenade to Music*  
 Schubert: Psalm 23

Schubert: Who is Silvia?  
 Barber: *Reincarnations*  
 Rutter: *Five Childhood Lyrics*

Winter, 1997: **All-Schubert program** (Northampton)

Lebenslust  
 Psalm 23  
 Kiesewetter Cantata  
 Gondelfahrer  
 Grab und Mond  
 Who is Silvia?  
 Miryams Siegesgesang

Winter, 1997: (Ashfield, Springfield)

Brahms: Warum ist das Licht gegeben?  
 selections from First Night and Schubert programs

Spring, 1997: (with Concertato Singers) **“Music for Many Voices”** (Hanover, Northampton)

Schütz: Herr, wenn ich nur dich habe?  
 Schütz: Singet dem Herrn ein neues Lied  
 Brahms: Warum ist das Licht gegeben?  
 Hassler: Cantate Domino  
 Caldara: Crucifixus  
 Britten: Hymn to the Virgin  
 Pizzetti: Sanctus (*Messa di Requiem*)  
 A. Gabrieli: Magnificat

January, 1998: **“Victoria/Victorian”** (South Hadley, Easthampton)

Victoria: Regina coeli  
 Victoria: Ave Maria  
 Victoria: O vos omnes  
 Victoria: Vidi speciosam sicut columbam  
 Victoria: *Missa pro Victoria* (Kyrie, Gloria, Credo)  
 Parry: My soul, there is a country (*Songs of Farewell*)  
 Parry: From the round earth's imagin'd corners (*Songs of Farewell*)  
 Pearsall: I saw lovely Phillis  
 Parry: Fair daffodils  
 Pearsall: Lay a garland  
 Elgar: Lux aeterna  
 Parry: Jerusalem

Spring, 1998: **25<sup>th</sup> Anniversary Concert** (Amherst)

Ockeghem: Alma redemptoris mater (from 1973)  
 Bach: *Aus der Tiefe rufe ich, Herr, zu dir*, BWV 131  
 Monteverdi: Zefiro torna (from 1983)  
 Monteverdi: Si ch'io vorrei morire (from 1989)  
 Ravel: *Trois Chansons* (from 1980)  
 Kearns: The gentian weaves her fringes (from 1990)  
 Brahms: selections from *Zigeunerlieder*, op. 103 (from 1980)  
 Handel: The King shall rejoice (Coronation Anthem)

- Fall, 1998:* **“Music of Emily Dickinson”** (South Amherst)  
 Hymns from the Mount Holyoke Female Seminary’  
 Muczynski: I never saw a moor  
 Kearns: The gentian weaves her fringes  
 Popular music of ED’s time (‘Tis the Last Rose of Summer / Home, Sweet Home)  
 Carter: Heart not so heavy as mine  
 Carter: Musicians wrestle everywhere
- February, 1999:* **“Music of Penitence”** (Amherst)  
 Ginastera: O vos omnes qui transitis per viam  
 Lassus: Come falda di neve (from *Lagrime di San Pietro*)  
 Lassus: E non fu il pianto suo rivo (from *Lagrime di San Pietro*)  
 Penderecki: Agnus Dei  
 Steffani: *Stabat mater*
- February, 1999:* Amherst Club benefit (Mohawk Trail Concerts) (Amherst)  
 Morley: Fire, Fire  
 De Rore: Da le belle contrade  
 Monteverdi: Si ch’io vorrei morire  
 various: *A Time Triptych* (Our Shining Hour / As Time Goes By / Time and Love)
- Spring, 1999:* **“Time & Love”** (Northampton)  
 Morley: Fire, Fire  
 De Rore: Da le belle contrade  
 Sweelinck: Vostre amour est vagabonde  
 Monteverdi: Si ch’io vorrei morire  
 Franck: excerpts from *Psyché*  
 Fine: from *The Hour-Glass* (O do not wanton / Have you seen the white lily? / O know to end)  
 Brahms: *Neue Liebeslieder*, op. 65  
 various: *A Time Triptych* (Our Shining Hour / As Time Goes By / Time and Love)
- January, 2000:* **“In praise of Heaven’s Queen”** (Northampton, Brattleboro, Springfield)  
 Dufay: Ave regina caelorum  
 Handl: Ave Maria  
 Handl: Sancta et immaculate virginitas  
 Leonarda: Ave regina caelorum  
 Brahms: from *Marienlieder*, op. 22  
 Lauridsen: Ave Maria  
 Britten: Hymn to the Virgin  
 Britten: A Wedding Anthem  
 Holst: Ave Maria  
 Monteverdi: Magnificat primi tuono
- March, 2000* ***The Magician’s Nephew*** (Amherst)  
 (Incidental choral music to Amherst Ballet Center production)  
 arrangements from Benjamin Britten’s “Choral Dances from Gloriana”
- May-June, 2000:* **“Four Weddings and a Concert”** (Northampton, Amherst)

Britten: A Wedding Anthem  
 Bach: *Der Herr denket an uns*, BWV 196 (cantata)  
 Bach: Three wedding chorales  
 Ingalls: Wedding Hymn  
 Hall: Harmony  
 Billings: I am the Rose of Sharon  
 Marenzio: *La Gara fra Muse e Pieridi* (from *La Pellegrina*)

*October, 2000:* **“Music of Emily Dickinson”** (Amherst)

Hymns from the Mount Holyoke Female Seminary’  
 Popular music of ED’s time (‘Tis the Last Rose of Summer / Home, Sweet Home!)  
 Wheelock: Alter? When the hills do  
 Maiben: I dwell in possibility  
 Barber: Let down the bars, o Death  
 Carter: Musicians wrestle everywhere

*December, 2000:* **“Songs for the Season”** (Hardwick)

Advent hymns  
 Dufay: Ave regina caelorum  
 Victoria: O magnum mysterium  
 Praetorius: Omnis mundus jocundetur  
 Tarlow: Winter (from *Five Yiddish Lyrics*)  
 Lauridsen: Ave Maria  
 Poulenc: *Un soir de neige*  
 traditional English: Lullay, My Liking  
 traditional Greek: Wisemen and Shepherds  
 traditional French: Il est né, le divin Enfant!  
 traditional Dutch: Hoe Leit dit Kindeken  
 traditional Spanish: Riu, Riu, Chiu

*February, 2001:* **“Songs for Midwinter”** (Northampton, Amherst)

de Monte: from *Il Verno* (Ma non di minor fregio / Ma di fera / Ceda ogni altra stagion)  
 Tarlow: Winter (from *Five Yiddish Lyrics*)  
 Lister: The Snow Man  
 McMichael: Stopping by Woods on a Snowy Evening  
 McMichael: Fire and Ice  
 Poulenc: *Un soir de neige*  
 Lauridsen: from *Mid-Winter Songs* (Lament... / Like Snow / She Tells Her Love...  
 / O Love, Be Fed With Apples...)

*May, 2001* **An Evening with J.S. Bach** (Amherst)

(Incidental choral music to Amherst Ballet Center production)  
 Bach: Chorale from *Wachet auf*  
 Bach: “Dona nobis pacem” from *B minor mass*

*May, June, 2001* **Monteverdi & Madrigals** (South Amherst, Leverett)

Monteverdi: Deus in adiutorium meum  
 Monteverdi: Dixit Dominus  
 Monteverdi: Laudate, pueri  
 Monteverdi: Nisi Dominus

Monteverdi: O primavera!  
 Hawley: Io son la primavera  
 Marenzio: La vita de la mia vita  
 Hawley: La vita de la mia vita  
 Vaughan-Williams: *Three Shakespeare Songs* (Full Fathom Five / The Cloud-Capp'd  
 Towers / Over Hill, Over Dale)  
 Ward: My true love hath my heart  
 Lindberg: A Ditty (My true love hath my heart)  
 Lindberg: Not, Celia, That I Juster Am  
 Lindberg: Shall I compare thee?

*October, 2001* ***Between the Devil and the Deep*** (Amherst, Springfield, Northampton)  
***Blue Sea: 16<sup>th</sup> and 17<sup>th</sup>-century Music from Old Spain and New Spain***  
*(with Arcadia Players)*

Guerrero/Fernandes: Vexilla Regis  
 Gutiérrez de Padilla: A la xacara, xacarilla  
 García de Zepedes: Convidando esta la noche  
 Anon: Ave sanctissima Maria  
 Fernandes: Regina caeli  
 Bermudez: Salve Regina  
 Fernandes: Benedicamus Domino

*January, 2002* ***Music of the New World*** South Amherst

Guerrero/Fernandes: Vexilla Regis  
 Fernandes: Regina caeli  
 anon: Ave sanctissima Maria  
 Gutiérrez de Padilla: De carambanos el dia viste  
 Gutiérrez de Padilla: A la xacara xacarilla  
 García de Zepedes: Convidando esta la noche  
 Orozco: El Mochílon  
 Aredes: Viene clareando  
 Portal: Me lo dijo Adela  
 Chavez: *Three nocturnes*  
 Galindez: Caramba  
 Ginastera: El arbor del olvido  
 Duda: Verde mar de navegar

*June, 2002* ***Music of Hope and Consolation*** Greenfield, South Hadley

Parry: There is an Old Belief  
 Schütz: Selig sind die Toten  
 Schütz: Die mit Tränen saen  
 African-American spiritual: Soon I Will Be Done (arr. Hayes)  
 African-American spiritual: My Lord, What a Morning (arr. Burleigh)  
 African-American spiritual: Ain' -a That Good News (arr. Dawson)  
 Duruflé: *Requiem*, op. 9

*January, 2003* ***Remembering Dido*** (with narration) Northampton

De Rore: O Socii  
 Willaert: O Socii  
 Berlioz, from *Les Troyens*: three excerpts

